

Sinclair Broadcasting's decision to force their stations to air an anti-Kerry documentary days before the election is a clear example of the dangers of media monopolies.

Sinclair is allowed to use the public airwaves free of charge, in exchange for a legal mandate to serve the public interest. But when large companies control the airwaves, our public interest is often the last to get served. Instead of something produced at company studios far away, it's more important that we see real people from local communities and more substantive news about issues that matter.

Sinclair's actions show why we need to strengthen media ownership rules, not weaken them. They show why the license renewal process needs to involve more than a returned postcard. Thank you.